

# OORtreders

Bi-annual festival for sound and art

2024  
18>20.10

reconnecting  
through sound

Provinciaal  
Domein Dommelhof  
& CC Palethe (Pelt)  
[oortreders.com](http://oortreders.com)

## • Dommelhof (Schouwburg)

Autophagy III, Andrea Mancianti & Tom De Cock

> Friday 16:00 - 22:30 / Saturday 12:00 - 22:30  
/ Sunday 11:00 - 16:00

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## • Dommelhof (Foyer)

Shishi Odoshi, Pierre Berthet

> Friday 16:00 - 00:00 / Saturday 11:00 - 22:30  
/ Sunday 11:00 - 17:00

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(...TOWARDS OUR) PILGRIMAGE, Siebe Thijs

> Friday 16:00 - 19:00 / Saturday 11:00 - 20:00  
/ Sunday 11:00 - 17:00

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## • Het Klankenbos

Immerse Emerge, Erwin Stache

> Friday 16:00 - 19:00 / Saturday 11:00 - 19:00  
/ Sunday 11:00 - 17:00

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87,3 Kilo Ohm, Erwin Stache

> Friday 16:00 - 19:00 / Saturday 11:00 - 19:00  
/ Sunday 11:00 - 17:00

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FUNGI, Marco Barotti

> Friday 16:00 - 19:00 / Saturday 11:00 - 19:00  
/ Sunday 11:00 - 17:00

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## • CC Palethe (Exporuimte)

Hyfen BLWDRK, Josef Ramaseder, Gertrude Moser-Wagner,  
Maria Blondeel & Ad van Buuren

> Friday 09:00 - 16:00 / Saturday 10:00 - 18:00  
/ Sunday 10:00 - 16:00

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# LIVE

# FRIDAY 18 OCT.

- **Het Klankenbos**

Everybody Lives Here

Stijn Demeulenaere & The Third Guy

> 17:00

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- **Dommelhof (L2+L3)**

CHAMBER

Milena Forest, Sarah Wéry & Apsara

> 19:30 > limited capacity

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- **Dommelhof (Zwarte doos)**

Umva!

Aurélie Nyirabikali Lierman

> 20:30

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- **Dommelhof (Atrium)**

Musica Pensata

Giovanni Di Domenico, Stan Maris & John Also Bennett

> 22:00

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Musica Pensata

# SATURDAY 19 OCT.

## • CC Palethe (Leescafé)

TOON BOX

Maria Blondeel

> continuous 10:00 - 18:00 > free

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## • Dommelhof (Schouwborg)

Autophagy III - Performance

Andrea Mancianti & Tom De Cock

>11:00

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## • Dommelhof (L2+L3)

CHAMBER

Milena Forest, Sarah Wéry & Apsara

>12:00 & 17:15 > limited capacity

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## • CC Palethe (Muzezaal)

newpolyphonies rewired

Myriam Van Imschoot, HYOID & Walpurgis

> 13:00 /14:30 / 15:30 / 17:00 > free

> limited capacity

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## • CC Palethe (Zinnezaal)

iRRooTTaa

Grensgeval & Circus Katoen

> 14:00 > family performance (4+)

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• CC Palethe (Zinnezaal)

Our Solo

ECCE / Etienne Guilloteau, Claire Croizé & Aisha Orazbayeva

> 15:30

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• Het Klankenbos

Across the Distance

Korpus Kwartet & amateurhoornisten

> 18:00 > free

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• Dommelhof (Zwarte doos)

that which is heard, that which is remembered pt. 1

Aurélie Nyirabikali Lierman

>19:00

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• Dommelhof (Foyer)

Dead Plants & Living Objects

Pierre Berthet & Rie Nakajima

> 20:30

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• Dommelhof (Atrium)

Zones de profondeurs

Art Zoyd Studios

> 22:00

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Immerse Emerge © Klaus Heijge

# SUNDAY 20 OCT.

## • CC Palethe (Leescafé)

TOON BOX

Maria Blondeel

> continuous 10:00 - 16:00 > free

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## • CC Palethe (Muzezaal)

newpolyphonies rewired

Myriam Van Imschoot, HYOID & Walpurgis

> 10:00 / 11:00 / 13:00 / 14:30 / 15:30 > free

> limited capacity

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## • Bezoekerscentrum Hageven

La Floresta

Hans Beckers

> 10:00 > limited capacity

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## • KANL (Toonzaal)

RrrRrrrrRrrrrrrrr

Wannes Deneer & Yinka Kuitenbrouwer

> 11:00

> followed by free workshop 12:00 - 17:00

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## • Dommelhof (Atrium)

tegen-draads

Kunstacademie Noord-Limburg

> 13:00 / 13:45 > free

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• Dommelhof (Zwarte doos)

Karakuri

Zonzo Compagnie

> 14:30 > family performance (5+)

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• Dommelhof (Schouwburg)

Autophagy III - performance

Andrea Mancianti & Tom De Cock

> 16:00

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• Sint-Niklaaskerk

In a large open space

Nadar Ensemble & The Royal Conservatoire Antwerp

> 17:30 > free

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# OORtredders Festival

This festival is not just any festival ... it's an experience within an experience!

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OORtredders Festival revolves around transdisciplinary art with sound and takes place every two years in and around the area around Het Klankenbos.

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Every edition has a different theme and a different conceptual execution. This time we focus on reconnecting through sound. With surprising performances and intriguing sound installations we explore the endless possibilities for connection: with yourself, with nature and the environment, with others. An experience you not only hear, but feel in your deepest core.

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## Tickets

To attend the performances during the festival, you can purchase tickets per day (Saturday and Sunday). Extra affordable rates apply for children and young people under the age of 26. On Friday, admission to the festival is completely free for everyone.

Daypass adults (+26): € 30,00

Daypass youths (12-26): € 25,00

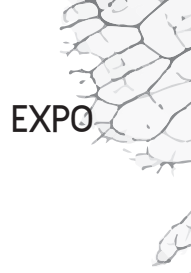
Daypass children (-12): € 15,00

Festivalbands can be collected at the reception desk in the Theater Building Dommelhof (Saturday afternoon in CC Palethe).

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## DISCOVER THE EXPO AND INSTALLATIONS



### Autophagy III

Andrea Mancianti & Tom De Cock

Dommelhof (Schouwburg)

Autophagy III is an installation which can be continuously attended. On Saturday and Sunday, Tom De Cock (micropercussions) and Andrea Mancianti (electronics) will enter in a dialogue with the installation during a performance.

Discover how 16 feedback instruments create a spectral-harmonic landscape. The harmonic drones adapt to each other's spectrum and react to the subtle changes in the space, like those caused by the presence of the audience.

During the performance the composition offers the performer a series of possible configurations of materials, instructions and situations. Some are completely recorded, some remain indefinite, only to be formed again and again.

Performance: Saturday 11:00 / Sunday 16:00

The installation itself is freely accessible.

At the moment of the performance,  
you will need a ticket.

In coproduction with quietSpeaker, in commission of Centre Henri Pousseur Liège

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### Shishi Odoshi

Pierre Berthet

Dommelhof (Foyer)

The Shishi Odoshi is a traditional water fountain which can often be found in Japanese gardens and is used to ward off animals that have an appetite for garden plants. The installation of Pierre Berthet creates a water fountain in which an endless game of sounds resonates. From the movement of mundane objects a perpetual motion is formed. The tones that resound are not alarming. On the contrary, this Shishi Odoshi invites the audience to let go of space and time and be swept away in the meditative force of repeated movements.

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See also Dead Plants & Living Objects

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## (...TOWARDS OUR) PILGRIMAGE

Siebe Thijs

Dommelhof (Foyer)

PILGRIMAGE will premiere in September 2025. The musical theater performance is like a contemporary pilgrimage, in search of a society in which the collective transcends the individual. The content and text of the performance are influenced by testimonies collected at various locations. During OORtredders it will settle in the foyer of Dommelhof. Do you like walking? Where does this pilgrimage go? What would the end point look like? Do you quickly feel lost in a large group? Leave your personal message, testimony or story and be part of the creation process of this project.

During OORtredders, this research project will find its temporary home in the foyer of Dommelhof.

PILGRIMAGE is a coproduction of Muziektheater Transparant, DE SINGEL, KVS, Platform 0090, C-TAKT & Musica Impulscentrum. With the support of Needcompany, TalentLAB, Bijloke Summer Academy and the Flemish Government.

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## Immerse Emerge

Erwin Stache

Het Klankenbos

The moving machines of Immerse Emerge cause the metal tubes, each in turn, to be plunged into water. Thereby altering their pitch. Because they are exposed to the continuous change of nature, it is almost impossible to get a precise handle on the tones. This grants the machines a certain liveness. The movement, the wobbling and swaying of the objects supplies the whole with a comical component. It is up to the listener to determine how the seemingly random sounds and tonal series are matched to each other.

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## 87,3 Kilo Ohm

Erwin Stache

### Het Klankenbos

87,3 Kilo Ohm consists of metal tubes that function as sensors. When two of them are connected electrically by touching, a small current jumps from one pole to the other. Depending on how you touch the poles and with what pressure; the sounds, tones and static change. Each contact changes the pitch and timbre. The sound grows more rough or dull, and goes up or down. It's almost like having an entire orchestra spontaneously react to every flick of your finger. Even by pinching your nose or pulling your ear you'll create new sounds!

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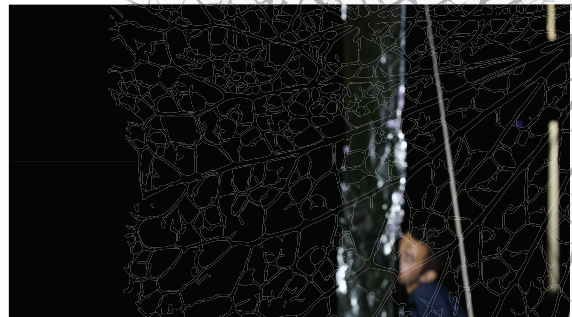
## FUNGI

Marco Barotti

### Het Klankenbos

FUNGI is located at the intersection of art, science and technology and explores the global underground ecosystem of mycorrhizal fungi. At the heart of the installation, a virtual map forms the basis for a physical experience of this ecosystem. The FUNGI oracle, trained using artificial intelligence on scientific literature from the mycorrhizal dataset and refined with quotes from the literature, also shows how symbiotic ideologies and insights from the non-human world can inspire human society.

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## Hyfen BLWDRK

Josef Ramaseder, Gertrude Moser-Wagner, Maria Blondeel & Ad van Buuren  
CC Palette (Exporuimte)

In the exhibition Hyfen BLWDRK it's up to the spectator to determine where a sound ends and an image begins. Thus new sources will be discovered which arise from the core of every artistic experiment. Together with a diverse group of critical artists (Josef Ramaseder, Gertrude Moser-Wagner, Maria Blondeel & Ad van Buuren) we'll explore the red (or rather, blue) thread, the hypha, of an underlying mycelium-like blueprint.

This exhibition offers artworks in which living organisms are transformed by the immaterial. Just as with plants, changes develop in their form and build under the influence or lack of light. The artists investigate microscopic organisms, macroscopic superclusters and timed processes which are subject to meteorological phenomena.

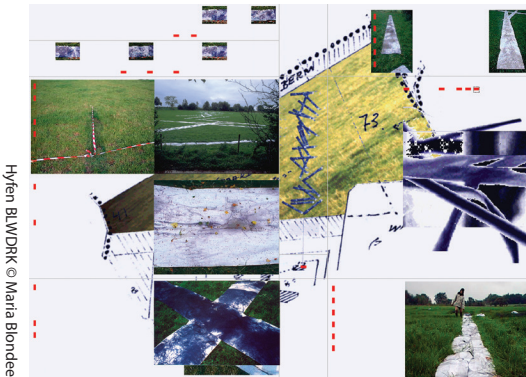
This expo continues after the festival,  
until 17 november 2024.

Especially during the weekend of OORtredders you  
dicover a live performance by Maria Blondeel,  
see TOON BOX

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Assembled by CC Palette, Off Off Off, 10532 Atelierhuis & Musica Impulscentrum.

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## Everybody Lives Here

Stijn Demeulenaere & The Third Guy

Het Klankenbos

Friday 17:00 & 18:15

Everybody Lives Here is a performance by sound artist Stijn Demeulenaere and The Third Guy. In the performance, the trio searches for the auditory identity of the places where they play. The Klankenbos is their unique setting during this festival edition. The public is invited to actively listen to the changes in forest and city.

In this way they explore the sound of spaces and places by adding their own sound. Field recordings and musical instruments interact with the natural sound environment. Through real-time interaction, the performers create layers of sound that interact with each other: a multiple sound discourse is created, bound in time and space. The interaction between performers and the audience creates a sound environment that explores the sonic essence of the places: their acoustics, their soundscape and the listening, by the audience and by the artists.

Stijn Demeulenaere (field recordings, electronics, objects) & The Third Guy: Primož Sukič (guitar, electronics, objects) & Ruben Orio (percussion, electronics, objects)  
Kunstenwerkplaats, in coproduction with Musica Impulscentrum, Wilde Westen and C-TAKT, in cooperation with De Grote Post, KONTEJNER (HR), Zavod Sploh (SI), SMOG en GMEA (FR), with the support of the Flemish Community and the Flemish Community Commission of the Brussels-Capital Region.

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Everybody Lives Here © Stijn Demeulenaere

## CHAMBER

Milena Forest, Sarah Wéry & Apsara

Dommelhof (L2+L3)

Friday 19:30 / Saturday 12:00 & 17:15

A furnished room, bordered by transparent walls with approximately 700 ceramic tiles, forms the physical space of CHAMBER. Reflecting on Virginia Woolf's essay *A Room of One's Own*, the performance makes one feel the existential need for connection.

Low vibration motors make the walls vibrate: the ceramic tiles ring, collide, fall and break. CHAMBER is based on the fear of being eaten, as it were, by the isolation of the room, when the walls that surround us become more alive than we are. Audio feedback, repetitive rhythmic patterns and the breathing sounds of the Paetzold recorders and walls, emphasize the alienating dimension of the emptiness and eeriness of a bedroom.

Sarah Wéry (sound design and composition), Milena Forest (scenography, ceramics & light), Apsara (Paetzold flutes), Patrick Delges [Centre Henri Pousseur] (electronics)

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## Umva!

Aurélie Nyirabikali Lierman

Dommelhof (Zwarte doos)

Friday 20:30

In Umva! (which means 'listen'), Aurélie Nyirabikali Lierman further breaks open the boundaries between radio art and storytelling. At the start of the performance, listeners each receive wireless headphones and are immersed in a hybrid sound world that unfolds from the connection between instrumental and vocal music, bruitage, Afrique concrète and abstract electronics.

For Umva! Lierman - herself born in Rwanda but raised in Belgium - draws her direct inspiration from a series of encounters with Kanyoni Ladislas, her 113-year-old Rwandan grandfather. Lierman explored the forms of animism, the belief in a complete, animated world, and the ways in which animist worldviews survived despite the weight of heavy colonization. Come listen to her findings in this unique setting.

Aurélie Nyirabikali Lierman (composition & concept), Diogo Marques (production), Yannis Kyriakides (musical dramaturgy), Keren Levi (final direction), Niels Kingma (light design), Stefan Bos (sound design), Soa Ratsifandrihana, Raphaela Danksagmüller, Maya Felixbrodt, Aurélie Nyirabikali Lierman, Yung-Tuan Ku & Kaito Winse (performance)

In coproduction with Concertgebouw Brugge, HermesEnsemble, Het Laatste Bedrijf & Silbersee, with the support of the Belgian Tax Shelter.

In the context of Sounds Now, co-financed by the Creative Europe program of the European Union.

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## Musica Pensata

Giovanni Di Domenico, Stan Maris & John Also Bennett

Dommelhof (Atrium)

Friday 22:00

The concert during OORtreeders is the starting point of a new project that Giovanni Di Domenico is launching. Musica Pensata is a concept for a series of compositions in varying line-ups that, by combining them at a certain point, create a new, living whole.

Living in Brussels since 2007, Giovanni Di Domenico has been fortunate in recent years to meet artists who share (at least some of) his musical ideas. In this way he met the young Flemish accordionist Stan Maris, as well as the American flutist and composer John Also Bennett. Both will join him during OORtreeders.

In this first trio concert, structures unfold extremely slowly. The interventions for each musician start from the idea of a kind of “stasis in movement”: a musical state of being in which free repetition, in which the performer decides on the quantity, speed and density of the repetitions, and the mutual coordination between the performers are the key to the end result.

Giovanni Di Domenico (piano), Stan Maris (accordeon) & John Also Bennett (multi)

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## TOON BOX

Maria Blondeel

CC Palethe (Leescafé)

Saturday continuous 10:00 - 18:00 /

Sunday continuous 10:00 - 16:00

In TOON BOX, Maria Blondeel works with an imaginary meridian line and the sun during the course of a day.

Blondeel consistently moves a sensor whose direction is determined by the sun. It is similar to plants that seek light and shade, according to their preference, in order to grow. In TOON BOX the sound element responds to the light in real time. A compact sound sequence runs synchronously with the changing light and gives a surprising result. It is also a transition from day to night that will process the sonority into a faint ‘tic, tic, tic’, considering the weak light of the moon.

Maria Blondeel (creation & performance)

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## newpolyphonies rewired

Myriam Van Imschoot, HYOID & Walpurgis

CC Palethe (Muzezaal)

Saturday 13:00, 14:30, 15:30 & 17:00 /

Sunday 10:00, 11:00, 13:00, 14:30 & 15:30

In newpolyphonies rewired, twenty small speakers take the visitor on a journey of constant change: sound landscapes appear, only to creep under the skin again. The installation transcends any form of recognition and expectation: although the listener suspects he hears the drone of airplanes or the tones of synths, all sounds come from singers who use their body and voice without any technological addition. The installation shows that when boundaries between humans, animals and machines disappear, new paths to fluid coexistence reveal themselves.

The installation is based on recordings of the newpolyphonies concert, where 4 singers from HYOID performed on stage together with 17 local performers in the De Bijloke Music Center.

Myriam Van Imschoot (creation & composition), Andreas Halling (creation & composition), WALPURGIS (creation)

Hiros, La Muse & Circuit, in coproduction with WALPURGIS, Muziekcentrum De Bijloke, BUDA & Kunstenwerkplaats, with support from the Flemish Government and the Flemish Community Commission.



## iRRooTTaa

Grensgeval & Circus Katoen

CC Palethe (Zinnezaal)

Saturday 14:00

A mass of white ceramic balls overwhelms two acrobatic players. The balls are far from perfect: not quite round, just uneven, way too many. They roll around drumming, jump in all directions, suddenly bubble up in a mouth or stick irrevocably to the ceiling.

iRRooTTaa is a stimulating auditory and visual circus performance for everyone from the age of 4. It is an ode to the 'drop'; an invitation not to keep all the balls in the air. Because sometimes just falling is full of new possibilities. Failure is allowed. The rules change too. Because who knows, playing life might just become a lot more fun if we can let it slip through our fingers every now and then.

Hanne Vandersteene (concept), Mahlu Mertens (concept) Sophie van der Vuurst de Vries (concept & play), Willem Balduyck (concept & play), Liza Van Brakel (play), Keivin Benavides Hidalgo (play)

With the support of the Flemish Community, Miramiro, PERPLX, Circuswerkplaats Dommelhof, C-TAKT, Musica Impulscentrum, Perpodium, Tax Shelter & Cirque Théâtre Elbeuf.

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## Our Solo

ECCE / Etienne Guilloteau, Claire Croizé & Aisha Orzabayeva  
CC Palette (Zinnezaal)  
Saturday 15:30

Everywhere the dear earth  
Blossoms in spring and grows green again!  
Everywhere and forever the distance shines bright and blue! Forever, and forever...

Our Solo is a trip that goes back to the past and to the memories of it. In the performance, elements from various pieces from the repertoire of Croizé and Guilloteau are 'recycled', such as 'The Farewell', a solo by Croizé from 2009 based on the sixth and final movement (Der Abschied) of Gustav Mahler's Das Lied von der Erde.

To the sounds of poppy English lyrics - set to music by violinist Aisha Orzabayeva - Our Solo sounds and looks like a heart-warming musical dance dialogue full of hope... She offers an antidote that makes us transcend our fear of loneliness and, in all simplicity and vulnerability, provides new connections.

Claire Croizé (choreography & dance), Etienne Guilloteau (choreography), Aisha Orzabayeva (composition)

ECCE vzw, in coproduction with STUK, Kaaitheater and Perpodium, with support from the Flemish Community and Tax Shelter from the Belgian Federal Government.





## Across the Distance

Korpus Kwartet & amateurhoornisten

Het Klankenbos

Saturday 18:00

Amateur horn players perform the composition *Across the Distance* by the American composer (and environmental activist) John Luther Adams, accompanied by the Korpus Horn Quartet. He wrote the composition in 2015, for one or more groups of 8 horns. After two extensive rehearsals, *Across the Distance* will be heard in Het Klankenbos. The horn is the natural instrument par excellence. The natural tones it produces are untempered, acoustically perfect intervals, grounded in the natural harmonic series.

During the course of the performance, the players spread out in the space and mingle with the audience, which is free to move among the performers. In this way, the sounds of nature spread throughout the space and, embracing the audience, are brought out into the wide world.

With many thanks to all participating horn players.

Korpus Kwartet [Reindert Geirnaert, Guillaume Michiels, Jonathan van der Beek, Jason Enuset] (accompaniment & horn), John Luther Adams (composition)

In the context of Sounds Now, co-financed by the Creative Europe program of the European Union.

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### that which is heard, that which is remembered pt. 1

Aurélie Nyirabikali Lierman

Dommelhof (Zwarte doos)

Saturday 19:00

The audience is welcome to settle down between the intimate quadraphonic setup for a cappella duet, shruti box and speakers. Almost by chance, Aurélie discovered the simple and complex beauty of the shruti box: a small and compact, centuries-old organ, and perhaps an acoustic precursor of the modular analogue synthesizer. Together with Denis Wouters she makes the bellows of the shruti box work like a mechanical lung. In this way they bring the shruti box to life and interweave endless harmonies and textures that resonate like a musical loom, with the voice always as the common thread.

Aurélie Nyirabikali Lierman (composition & execution), Denis Wouters (execution)

Coproduction of Musica Impulscentrum & Overtoon.

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### Dead Plants & Living Objects

Pierre Berthet & Rie Nakajima

Dommelhof (Foyer)

Saturday 20:30

In their performances, Rie Nakajima and Pierre Berthet make frequent use of rather banal objects and objects that they find in the environment of the exhibition space, which they then use in a minimalist way to sonically transform the space.

One way to get closer to the interior of objects is to listen to them. So much so that eventually you even want to encourage them to produce sounds and resonate in different ways. During this surprising performance, the artists also enter into dialogue with the shishi-odoshi (see p.9) which can be seen and heard as a temporary installation during the festival.

Pierre Berthet (concept & execution), Rie Nakajima (concept & execution)

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## Zones de profondeurs

Art Zoyd Studios

Dommelhof (Atrium)

Saturday 22:00

With his new creation Zones de Profondeurs, the Polish-French composer and bassist Kasper T. Toeplitz explores a musical form that is both concert and installation: in an 'other' place, where the usual separation between stage and hall, between audience and performers, is lifted. The two are on the same level, close to each other. The listening conditions are changed by the 'island' arrangement of the instruments and speakers, and the spatialization of the sound. In a dim, semi-dark room, fragments of electronic images and flashes of light glitter, like instruments in themselves, albeit silently. Be welcome in this special space where your senses can float to your heart's content!

Kasper T. Toeplitz (Composition, e-bas & projections), Didier Casamitjana (percussion), Brice Catherin (celli), Gilles Paté (video-immersion), Sophie Lepoutre (lightdesign), Zak Cammoun (sound projection), Oudom Southammavong & Patrick Delges (electronics)

Art Zoyd Studios, in coproduction with Le Phénix Scène Nationale de Valenciennes, with support of l'Espace Pasolini, Centre Henri Pousseur, La Drac Hauts-de-France, Conseil Régional Hauts-de-France, Valenciennes Métropole, Ville de Valenciennes and Ministère de la Culture.



## La Floresta

Hans Beckers

Visitor center Hageven

Sunday 10:00

In La Floresta, Hans Beckers investigates the relationship between people, nature and technology. How do we experience silence in this technological age? How can we connect with our environment through listening? La Floresta is a sound ceremony in which every step contributes to a more conscious and receptive sensory experience. The ceremony starts with a short listening walk in the Hageven. In the subsequent performance, the musicians enter into dialogue with sound sculptures that go back to the roots of music, with materials that man used in his earliest expressions. A deep sensory experience guaranteed!

Hans Beckers (production, concept, installation, composition & execution), Nathan Daems (tenor sax, kaval and ney), Indrė Jurgelevičiūtė (song en kanklės), techniek Gregor Van Mulders (technics), Danny Vandeput (metalwork)

In coproduction with Concertgebouw Brugge, Klarafestival, Werkplaats Walter, STUK, Zonzo Compagnie, iii. Support by Roskot werkplaats, Les Ateliers Claus. With the support of the Flemish Government.



La Floresta

## RrrRrrrrRrrrrrrr

Wannes Deneer & Yinka Kuitenbrouwer

KANL (Toonzaal)

Sunday 11:00

As the onomatopoeic title suggests, vibration is central in RrrRrrrrRrrrrrrr. Everyday objects are stacked and made to vibrate using amplification equipment. Depending on the physical properties of those objects (material, size, weight, etc.), certain frequencies are amplified more or less. This creates new pitches and rhythms. The result is a rich and multicolored palette of resonances.

RrrRrrrrRrrrrrrr is an invitation to listen to the sound of everyday objects that may not have been conceived as a musical instrument, but become one in this artistic context.

After the performance you can get started with vibrations and everyday objects.

Dries Janssen's workshop is freely accessible from 12:00 - 17:00, open to all ages.

Yinka Kuitenbrouwer (text & play), Wannes Deneer (sound, image & play), Marie Peeters (dramaturgy), Suze Milius (play advice), Toon Callier (musical advice), Sven Roofthoof (decor advice), Wim Muylleert (costume)

Matter of Sound, in coproduction with Concertgebouw Brugge and C-TAKT, with the support of Vincent Company, c o r s o, De Grote Post and the Flemish Community.

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## Karakuri

Zonzo Compagnie

Dommelhof (Zwarte doos)

Sunday 14:30

Welcome to Karakuri, the world where movement becomes sound. A woman appears in a room full of metal objects. Is she real or is she a doll? Does she move herself, does she hang on invisible strings or is there a mechanism inside her? On her journey through space, sound is created, rhythms resound and melodies become audible. Until suddenly the space seems to answer and takes on a life of its own. Who steers? Who follows? Is movement music or is it the other way around?

In this family performance for everyone aged 5 and over, Japanese percussionist Aya Suzuki appears alone on stage. Architect, musician and sound artist Toon Quanten created a wonderful world of musical automatons for her. Choreographer Femke Gyselinck (GRIP) interweaves music and movement into a wonderful whole.

Aya Suzuki (play), Femke Gyselinck (choreography), Toon Quanten (Decor and sound installation), Nel Maertens (Costume), Tom Pauwels (Musical advice)

Zonzo Compagnie, in coproduction with Concertgebouw Brugge, Needcompany, STUK & Perpodium, i.s.m. Ictus Ensemble, with support from the Tax Shelter of the Belgian Federal Government via Cronos Invest.

In a Large Open Space

Nadar Ensemble & The Royal Conservatoire Antwerp  
Sint-Niklaas Church  
Sunday 17:30

The OORtrede festival will conclude on Sunday with a performance of the work *In a large, open Space* by the American composer James Tenney (1934-2006). In the large open space of the Sint-Niklaas Church, the musicians are spread out throughout the room. The audience can move freely in the space and through the music. The compositional material of the work is limited: it consists of 32 notes of a natural harmonic series from which each player chooses. Each selected tone is held for 30 to 60 seconds. The performer then chooses another note from the series. With each performance the work is created anew, always in a different way.

James Tenney (composition), Nadar Ensemble, Aart Strootman, Students from The Royal Conservatoire Antwerp (execution), Thomas Moore & Pieter Matthyssens (artistic leader)  
In the context of Sounds Now, co-financed by the Creative Europe program of the European Union.

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# PARALLEL TO THE FESTIVAL

## Sounds Now

Musica Impulscentrum is part of Sounds Now, a network of 9 European music festivals and arts centers that promote contemporary music, experimental music and sound art. The core theme of Sounds Now is the way in which curation reproduces the same patterns of power and exclusion that are dominant at all levels of our societies. The network aims to actively promote inclusion in the field, thereby opening up the capacity and opportunity for different experiences, circumstances and perspectives in shaping the sonic art that reaches audiences today.

## Curating Diversity Course

One of the tools that the partners are developing are so-called Curating Labs. These processes bring experienced curators together with the participants, usually local music or sound artists from outside the world of 'new music'.

The Curating Diversity Course will take place parallel to the OORtredeers Festival. This initiative is organized by Musica Impulscentrum within the Sounds Now project and poses questions such as: How do you reach a new audience? Who do you serve as a trustee? What does curating mean in our time? What is the importance of inclusion in curating practice? Emerging curators enter into dialogue about topical questions and thus reflect on their role within art and society. This intensive program is tailor-made for aspiring music curators between 22 and 27 years old. This intensive program runs from October 15th to 20th, 2024 and gives participants the tools and insights needed to curate the Up and Coming happening during the Spring is in the air festival in Concertgebouw Brugge on March 22, 2025. The participants are guided in the workshops and reflection sessions by experts meLê yamomo and Irene Revell.

*Certain OORtredeers performances have been specially programmed in the context of Sounds Now or were realized in part thanks to Sounds Now.*

## Symposium

The two-day Sounds Now Symposium will take place on October 19 and 20. This symposium marks the impact of five years of research into 'curating diversity'. Special attention is paid to reflecting on the achievements and thinking about the future of curatorial practices in new music and sound art. The program includes keynotes, panel discussions and listening sessions to spark meaningful conversations and exchanges. The symposium can be attended for free on Saturday afternoon in Pelt. It takes place on Sunday morning in STUK Leuven during Transit Festival.

More info on this project can be found at [sounds-now.eu](https://sounds-now.eu)

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now

Mede gefinancierd door het  
programma Creatief Europa  
van de Europese Unie



## LOCATIONS

Accessibility festival locations

- Theatergebouw Dommelhof, Toekomstlaan 5B
- Het Klankenbos, Toekomstlaan 5B
- CC Palethe, Jeugdlaan 2
- Bezoekerscentrum Hageven, Tussenstraat 10
- Academie KANL, Toekomstlaan 9
- Sint-Niklaaskerk, Kerkstraat 9

The walking distance from Provinciaal Domein Dommelhof en CC Palethe is about 2,5 km or 30 minutes.

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## FOOD & DRINKS

On and around the site:

- Bar Theater Building Dommelhof: open before and after performances
- Eetcafé Scoutsrally: brasserie with large terrace
- Bakkerij Puts: bakery at 2 min walk from Dommelhof
- Come-Back-Pelt: Artisan sandwiches at 5 min from Dommelhof

Brasserie-restaurant in Pelt:

- Brasserie Central: typical Belgian dishes, brasserie/restaurant
- Au Bain Marie: typical Belgian dishes, restaurant
- Pastabar Novo: diverse pasta dishes
- The Saloon Grill: spareribs etc.
- Petite Source: gastronomic restaurant, reservation recommended
- Odiziana: pizza & Italian dishes in western/mafiosi setting
- De Maderij: eating bar, mainly for lunch (closed on Sunday)
- Het Poermenneke: Belgian Fries
- Frituur 't Patatje: a tasty Belgian snackbar

Take away in Pelt:

- Yammie's Broodjesbar Pelt: diverse warm and cold sandwiches
- Broodjes De Dommel: diverse sandwiches, caterer (closed on Sunday)
- Patisserie Kwanten Vanesch: best pastries and sandwiches in the area
- De Potter: great ice cream parlour



MUSICA  
IMPULSCENTRUM



platform  
transdisciplinair  
talent



CC PALETTE

DOMMELHOF

pelt



Vlaanderen  
verbeelding werkt

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