



OOR Festival for art
with sound

**Treders
Festival
2020**

23-25.10

Provinciaal Domein Dommelhof (BE)
www.oortreders.com

OORTreders Festival is a 3-day celebration of sound within the landscape of the Limburg Canal Zone. From early morning concerts to deep listening sessions; the festival explores introvert and exciting formats, on the cutting edge of sound and society. This year's programme '*changing ecologies & new narratives*' connects audiences and artists in minimal settings, exploring the relationship between humans and nature through sound.

The festival consists of three main parts: a programme with performance, sound and talks; an Expo route with work in the public space and *Feath. the festival*; social-artistic trajectories, co-creative labs and workshops within the broader context of the programme.

Parcours

24.10

On Saturday 24.10 between 15:00 and 23:00 the program will be divided into 3 time blocks of 2 hours, with 3 artists playing parallel performances in 3 different rooms. As an audience, you put together your own program on the spot by combining different blocks. Because each artist plays 3 times and the same blocks are repeated over and over, it is thus possible for everyone to attend the entire program. Reserve the time slots you will attend at the festival desk on Saturday (only). In exchange, you will receive an entrance ticket with a corresponding symbol for each block.

EXPO-ROUTE

23.10 - 25.10

Pelt

A collection of kinetic shells in the Dommel, five sounding glass columns in Ha-geven, paintings by the painter Mireille Duthoy from Pelt and listening with your head in a beehive... By bike or on foot you can explore the work of 12 national and international artists in 7 different locations in the heart of the Limburg Canal Zone. The work of the artists takes shape in the midst of a changing landscape, and reflects on the ordeals of the current era.

The route is 13 km long and takes about 3 hours. The starting point is Theatre building Dommelhof where you can already visit some installations inside and outside. The route is marked with arrows. At each location you will find a large balloon which serves as a landmark.

Opening hours:
Friday: 09:00 - 20:30 PM
Saturday: 09:00 - 20:30 PM
Sunday: 09:00 - 17:00 PM

Locations Pelt

1. Theatre building Dommelhof, Toekomstlaan 5B (by foot)
2. Klankenbos, Toekomstlaan 5B (by foot)
3. Library Neerpelt, Norbertissenlaan 9
4. Tussenstraat 1
5. Jachtweg 100 (near the Neerpelt Kayak club)
6. Atelier Lucas Pellens, Spoorwegstraat 32
7. CC Palethe, Jeugdlaan 2

Scan the QR code for the route



For the locations in Klankenbos and Theatre building Dommelhof, see the location plan.

AnneMarie Maes (BE)
Intelligent Guerilla Beehive

Foyer Theatre building
Dommelhof

Pollinators are threatened. Given that the survival of bees is crucial for mankind, there is a great urgency to improve living conditions for wild colonies. With *Bee Agency project*, AnneMarie Maes gives the honey bee back its autonomy and supports the colonies to live 'in the wild' again. The design of the *Intelligent Guerrilla Beehive*, incorporates a beehive inspired by nature with sensors and processing algorithms inside. The design is inspired by nature and made from smart organic materials. *The Intelligent Guerilla Beehive* project received an honourable mention in the category Hybrid Art during Ars Electronica.



AnneMarie Maes (BE)
Scaffolded Sound Beehive

Pond Theatre building
Dommelhof

The *Scaffolded Sound Beehive* is an immersive installation which allows you to experience the sound of a beehive. The installation consists of a 2.5 meters tall Warré beehive, in which you can put your head. Here you can listen to an A2 auditory interpretation of the activity in a hive, based on field recordings recorded on the roof of the *Brussels Urban Bee Lab*. The 15-minute recording spans the spectrum of a single day, from midnight to midnight.

Félix Blume (FR)
Doors of Listening

Klankenbos

The residents of the refugee shelter in Pelt take you along in their stories and living environment. Listen in the middle of the forest to their voices and sound-scapes through the doors of some villagers. With this new sound art work for the permanent collection of Klankenbos, sound artist and *field recorder* Félix Blume invites everyone to listen as a means for mutual understanding and critical thinking.

Maarten De Vrieze (BE)
Desire Lines

Klankenbos

After working in Marseille with *Desire Lines* Maarten De Vrieze will travel over the course of ten days from his hometown Brussels to OORtraders Festival in Pelt. With his concrete mixer behind his bike, he makes interventions along his way, to meet people and listen to their voices within an ever changing landscape. His installation is hidden in Klankenbos with stories, sounds and materials collected along the way.

Marco Barotti (IT)
Clams

Klankenbos Dommel

at the pond

In nature, clams are detectors of pollutants: they serve as tiny filtration systems. A collection of 80 kinetic shells float in the Dommel and are influenced by its water quality. The audio signal generates a live evolving soundscape which initiates the opening and closing movements of the *Clams* sculptures. Sound and motion unite to create an experience that allows the audience to see and hear the water quality in real time. *The Clams* sculptures are made from recycled industrial plastic waste.





Nick Steur (NL)

IMPACT

Signage from the parking lot Theatre buildin Dommelhof

Nick Steur created a new work in the context of the festival and was inspired by a meteorite impact in the desert. He investigates the consequences of an impact on a place and its surroundings and draws attention to man's powerlessness in the face of the power of nature and the impossibility of controlling it. Both the preparation for the fall, the fall itself and the permanent imprint are part of the work of art, which then becomes a permanent work in the public space. As the opening performance of the festival, a stone will fall on 23.10 at 07:00 pm. Feel the tension build up and experience this unique momentum together with others.

Babs Decruyenaere (be)

The never-ending collection of found things

Library Neerpelt

🚲 3 min

Visual artist Babs Decruyenaere is building an archive of found objects from nature, thereby creating her own universe in which found natural elements play the main role. Coincidence allowed her to collect stones, leaves, and shells on countless walks along beaches in Zeeland, Picardy and Lanzarote. Decruyenaere arranges these finds into ingenious compositions in which the associations between the various forms tell a layered, refined and understated story.

Bouke Groen (NL)

Level

Tussenstraat 1, Pelt

🚲 9 min

The audio installation *Level* consists of five glass columns that reside in the heart of the fields of Pelt. Each column emits its own vocal tone. Together they form a harmony. The emitted tones gradually change, creating dissonances. A constantly changing sound landscape. This installation is open daily until 17:00.



John Grzinich (EST)
Aeolian harps

Jachtweg 100

Near the Neerpeltse Watersportclub 🚲 5 min

John Grzinich builds 2 aeolian harps in the middle of the Canal Zone, using nothing more than natural or recycled materials. Wind harps are analog, environment sensitive instruments that are played by nature. Being little more than moving air, wind is one of the great shapers of the earth's surface.

Collectief Publiek Geluid (BE)

Atelier Lucas Pellens

Spoorwegstraat 32, Pelt

🚲 16 min

Collectief Publiek Geluid is a group of young makers who focus on sound in relation to the public space. Collectief Publiek Geluid responds to architecture and environment and explores its artistic possibilities. During a residency in the Atelier of artist Lucas Pellens, they work on an audio-visual installation in which breath, electronics, painting, gargling and field recordings from the lockdown period are linked together. Collectief Publiek Geluid are: Lukas De Clerck, Sebastian Dingens, Anne Van de Star, Joost Van Duppen, Eveline Vervliet

Félix Blume (FR)

CC Palethe

Curupira, creature of the woods (35')

🚲 10 min

Deep in the heart of the Amazon, Tauary inhabitants invite us to listen to the sounds of the jungle, the birds, and animals. However, some weird sounds appear: a creature prowling around the trees. She charms, she enchants, she leads people to lose their way: each one of them tells a story in their own way and tries to decipher her sounds. *Curupira, creature of the woods*, reflects about myths and their place in the contemporary world. It's a sound thriller in the midst of the jungle.

Edith Dekyndt (BE)

CC Palethe

Breiðarmerkurfjara Beach (38')

🚲 10 min

In this video artwork, Edith Dekyndt documents the complete cycle of the melting ice at the Breiðarmerkurjökull Glacier. A representation of the passage of time, and the transformation of our natural environment under the influence of the current climate crisis.



Mireille Duthoy (BE)
Windhoos & Lawine

CC Palethe
🚲 10 min

At first sight, Mireille Duthoy's work seems quite abstract. Often coincidental in the choice of the theme, she creates a visionary world on the canvas, and paints from strong emotions such as powerlessness and frustration. Her intimate hallucinations provide an insight into her world and life. The paintings *Windhoos* (*whirlwind*) and *Lawine* (*avalanche*) were already an early indictment in the 1970s and reflect the artist's interest in nature. The works by the late Pelt painter received international awards, including bronze during 'Young Artists from Europe' in 1985 (USA).

Nazanin Fakoor (IR)
& **Swara Ensemble**
Rainbow

CC Palethe Zinnezaal
🚲 10 min

In the live performance/installation *Rainbow*, the artist Nazanin Fakoor takes on *The Conference of the Birds*, a literary masterpiece by the Persian mystic poet Farid ud-Din Attar. This beautiful poetry provides the basis for the libretto of *Rainbow*, with new music composed by Aftab Darvishi for the Swara Ensemble. The immersive installation literally reflects our differences and multiple identities. In this way, Fakoor reflects on the myth of a clear-cut national identity and the celebration of difference.

Visit the installation on Saturday 24.10 and Sunday 25.10, between 02:00 and 04:00 pm (35 min.). You can attend the live performance (45 min.) on Saturday 24.10 at 08:00 and on Sunday 25.10 at 11:30 pm. If you have purchased a *Rainbow* ticket, you can attend the lecture by journalist Majd Khalifeh for free on Sunday 25.10.



Emke Idema (NL)
FORESTSchool of Sound: only for
secondary schools**Klankenbos**

🕒 10:00 - 11:50 & 14:00 - 15:50

FOREST is a life-size board game and listening game in one. It takes you to another world, in which classic relationships are shaken up. The world is going to be rapidly reforested, and this has major implications on our way of life. With cards, game rules and sound clips in your pocket and nine fellow players by your side, you enter the game. Can you and your fellow players build a new world order?

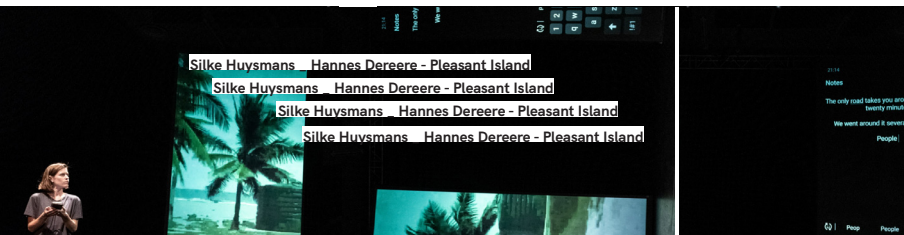
Nick Steur (NL)
IMPACT Opening-performanceSignage from the parking lot
FREE

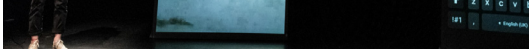
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**Silke Huysmans
& Hannes Dereere (BE)**
Pleasant Island**Theatre building Dommelhof
Schouwborg**

🕒 20:00 - 21:15

Hidden in the pacific ocean lies the small island-state Nauru, once called *Pleasant Island* by British whalers. The history of this island can be read as a parable of our modern age. After the discovery of a vast reserve of phosphate in its soil, the island was quickly and completely excavated under Australian supervision. In this ruined lunar landscape and heavily sponsored by Australia, Nauru now houses many refugee camps on the island. On the basis of interviews and conversations that they recorded on the island, Silke Huysmans & Hannes Dereere search for perspective in this documentary-performance.



**Christine Eyene** (UK)**Elsa M'Bala** (CA/DE)**Mo Laudi** (ZA/UK)

+ Attendees

Theatre building Dommelhof**Atrium**

🕒 20:30 - 23:00

Curating Lab Evening

In this first *Curating Lab*, international curator Christine Eyene will develop a series of performances together with participants from different local communities. Together with sound artist Elsa M'Bala and DJ Mo Laudi they will spend a week exploring the meaning of nature, borders, migration and memory in relation to cultural auditory and musical heritage. At the same time they take up the challenge to express their experiences through social media and their processes will take shape on the *Curating Lab Instagram account*. #CuratingLab

Planning:

- Performance Curating Lab
- Performance Elsa M'Bala
- Performance Mo Laudi

Elsa M'bala

Elsa M'Bala lives and works between Cameroon and Berlin. Her work explores African and Cameroonian histories, archives and feminism; through sonic experiments using the voice, acoustic instruments, analogue mediums, and digital technologies. Her practice also brings creativity and local communities together through cultural programmes and workshops, which she develops as an independent educator. She has been featured in *Sounds Like Her: Gender Sound Art and Sonic Culture*, New Art Exchange, Nottingham (2017) and was one of the incubator winners for Berlin Community Radio 2017.

Mo Laudi

The international DJ Mo Laudi has been involved in the Afro-electro scene in London for many years. At the request of OORtraders Festival, he is working from his South African roots on the naming of the festival, in order to create a new sound work. 'Oortreder' in Afrikaans means 'overtreder' or 'trespasser'. What is the meaning of this term in relation to South African culture and the contemporary history of apartheid? When is someone a transgressor? Who has the power to give a name? The composition criticises the issue of access to, or exclusion from, land imposed by apartheid, which remains unresolved to this day. Afterwards the composition can be listened to in *Radio Forest*.

**Kunstacademie
Noord-Limburg &
Bells Lab** (BE)
5 voor 12

Market square Neerpelt

🕒 10:30 - 11:55

🚲 2 min

The music students from the North Limburg Art Academy play with time and raise the alarm for the climate. They work on a composition for carillon and percussion with the town carillonneur and teachers Jan Verheyen, Martijn Vanbuel and Percussion Group Slaen. The start time is still unknown, but the end is certain: clock strike at 5 to 12. In this way they want to make spectators, passers-by, citizens and politicians aware of everyone's own vigour and environmental responsibility.

PARCOURS

ATRIUM

🕒 15:00 - 17:00 🕒 18:00 - 20:00 🕒 21:00 - 23:00

Liew Niyomkarn (USA)
& **Inne Eysermans** (BE)

Velma Spell, the musical collaboration between Liew Niyomkarn & Inne Eysermans, takes the environment of NATO Kleine Brogel Military Air Base as a research venue for a new sound performance. The duo investigate how sound is being used in the Air Force and its effects on the population and environments. They draw inspiration from mythological to scientific approaches and documentary material.





PARCOURS

ATRIUM

🕒 15:00 - 17:00 🕒 18:00 - 20:00 🕒 21:00 - 23:00

Listening Program curated by Dominik 't Jolle (BE)

The Belgian sound artist Dominik 't Jolle was invited to curate a listening program. The program examines the complex relations between our sound environment, the economic and political purposes of the current systems we are living in and the growing state of emergency regarding the global climate crisis. In an immersive installation with listening pieces and performances by:

Session 1

Philip Samartzis (AU) - *The Blizzard* (21'): 24 hour recording of katabatic wind during the most intense blizzard ever recorded at Casey Station.

Kate Carr (UK) - *Heatwave* (14') : Heatwave in London 2019.

Anja Kanngieser (AU) - *Mining the Deep* (20'): Soundscape documentary about resistance to deep seabed mining in Papua New Guinea and Vanuatu.

Session 2

Thorsten Soltau (DE) - *Refugium* (20'): The forest as a free zone during the shutdowns caused by the COVID19 pandemic.

Tarab Eamon Sprod (AU) - *Oblique Containers* (23'): Sonic scavenging with sound collected from various neglected urban spaces, often generated by hand from the rubbish and debris found.

Slavek Kwi (IR/CZ) - *Exploring the potential of extrasensory communication* (20'): An attempt to create telepathic connection between Belgium and Ireland.

Session 3

Dominik 't Jolle (BE) - *Phantomphonia* (15'): On neuronal connections and tinnitus.

Maria Komarova (BY) - *555 bugs* (17'): Sound performance with diy electronics and daily objects.

Piotr Tolmachov (PL) - *Collapsing Radioforce Mantras* (30'): The audio/visual hypnotic side of various voice communications between flight operation officers and pilots from US & EU strategic reconnaissance aircrafts like TR-1(U-2), SR-71 Blackbird,...

Pauline Mikó (BE/HO) PLUIES

In *PLUIES*, the Belgian-Hungarian artist Pauline Mikó makes music with plants, a mix between nature and technology. In this way she aims to strengthen the relationship between plants, nature and human beings. Through a system of sensors and electrodes connected to the leaves of living plants and the body of the artist, the bio-electric exchange set up is transformed into sounds, thanks to a modular synthesizer.

PARCOURS**ZWARTE DOOS**

🕒 15:00 - 17:00 🕒 18:00 - 20:00 🕒 21:00 - 23:00

Pak Yan Lau (HK/BE)
Bakunawa

With *Bakunawa*, Pak Yan Lau makes music with found instruments, from which she recycles their sound. This piece explores a combination of unconventional instrumentation: bowed pendules, metal tubes and harp. Inspired by Asian ritual music, minimal and ambient music, she aims to create her own soundworld as a kind of personal ritual, where one is allowed to get lost and become submerged in.

Aya Suzuki (JP)
Spill

The Japanese percussionist Aya Suzuki works on the soundart performance *Spill* by Erik Griswold. With 30 kg of rice, she makes a kinesthetic shower of sound and works with various objects: temple bells, rice paper, bowls and home-made instruments.

Razen (BE)

Founded in 2010 as duo of Brecht Ameel and Kim Delcour, the band uses improvisation and the unique timbral and drone characteristics of string and wind instruments to sculpt landscapes of intuitive long tones that forge the gap between the trance-inducing roots of music and a forward-thinking vanguardism that seeks the intangible and unknown. Over the past year the group released 2 albums, both emblematic of the hybridity between psychedelic music, Early Music and contemporary spectral approaches that is so typical of Razen.





PARCOURS

KLANKENBOS + SCHOUWBURG

🕒 15:00 - 17:00 🕒 18:00 - 20:00 🕒 21:00 - 23:00

Rafaele Andrade (BR) Knurl

Composed Nature

Rafaele Andrade built a hand-made, solar-powered and reprogrammable cello with 16 strings. She interacts with the permanent collection of Klankenbos and creates a composition with the sound installation *Composed Nature*, the audience and their smartphones. Come closer, make the trees shiver and experience the deep sounds of the cello.

Andreas Trobollowitsch (AT) Ventorgano

Theatre building Dommelhof, Schouwburg

The Ventorgano is an electro-acoustic synthesizer, consisting of guitar strings, wooden resonating bodies and converted fans which use cello-bow hair instead of propellers to set the strings into oscillation. Rotating speed, string tension and attack can be adjusted progressively, allowing the player to control micro-rhythmic elements and subtle changes in the overtone spectrum.



PARCOURS**KLANKENBOS + SCHOUWBURG**

⌚ 15:00 - 17:00 ⌚ 18:00 - 20:00 ⌚ 21:00 - 23:00

Polina Medvedeva (NL/RU)**& Andreas Kühne** (NL)**The Informals / Неформалы****Radio Forest**

In the abandoned military zone of Murmansk, Russia, young people come together to improvise collectivity and thus give new meaning to the vacant buildings in the area. Polina Medvedeva and Andreas Kühne present their experimental field improvisations in a documentary performance, the narrative of which is created during the performance itself. *The Informals / Неформалы* is partly an autobiographical work, partly a universal statement on the notions of decentralisation, collectivism, and non-conformist ways of living in the digital age. The work has already been presented at Inversia Festival (Murmansk) and Sonic Acts Festival (NL).

John Grzinich (EST)
Film Program**Theatre building
Dommelhof**

ZA ⌚ 20:00 - 21:00 ZO ⌚ 11:30 - 12:30

Sound artist and central festival guest John Grzinich presents a film program, screened multiple times over the course of the festival. Referring to cinema of the senses, the starting point for his movies are often aural observations and sonic experiments in rural, natural and industrial areas, with sound guiding you through landscapes and places.

Curonia (42')

An audiovisual and sensorial journey through the wide and desolate landscape of Litouwen.

Transduction Twentifteen (15')

An international group of sound artists gets to know the southern region of the Estonian countryside.

Polina Medvedeva (NL/RU) & Andreas Kühne (NL) *The Informals / Неформалы*Polina Medvedeva (NL/RU) & Andreas Kühne (NL) *The Informals / Неформалы*Polina Medvedeva (NL/RU) & Andreas Kühne (NL) *The Informals / Неформалы*

**John Grzinich** (EST)
& **Félix Blume** (FR)
'ABOUT LISTENING'**Theatre building
Dommelhof, Shouwborg**

🕒 17:00 - 18:30

The internationally renowned sound artists John Grzinich and Felix Blume have been in touch for several years now, reviewing each other's work and giving each other feedback. However, they meet, in person, for the first time at OORTreders Festival and enter into a dialogue here. They both made a film about listening, each from a different perspective. After the screening of the films, a discussion "about listening" takes place in which both makers explore each other's vision. The discussion will be moderated by Séverine Janssen (BNA-BBOT).

Curupira, creature of the woods (35')

- Felix Blume

Listening in Context (19')

- John Grzinich

**Deep Space Series
Deep Space Qube****Klankenbos, Tacet**

FREE 🕒 19:30-23:00

As a surprise act, *Deep Space Series* will close Saturday night with an experimental DJ and light installation in the sound artwork *Tacet*, a glass cube in the middle of the forest. 4 DJs associated with Deep Space Series, alternate and take the audience into a 4-hour auditory experience with deep / experimental sounds & beats. As an audience you walk around, lie down, dream away or move warmly around the artwork.

Deep Space Series is a podcast platform on Soundcloud that invites international artists from the experimental / ambient / techno scene to record and broadcast a DJ or live set.

Line - Up

- 🕒 07:30 - 08:15 pm Shplo
- 🕒 08:15 - 09:00 pm Yobi
- 🕒 09:00 pm - 10:00 pm Hendrik
- 🕒 10:00 - 11:00 pm Daesical

Bells Lab (be)
**EARLY MORNING
CONCERT** (gratis)

**Hageven visitors center
Tussenstraat 10**

FREE ☉ 07:15 - 8:15 🚲 13 min

This year we invite Bells Lab to provide an unforgettable concert at 07:15 am at Hageven nature reserve. When the sun rises, town carillonneur Jan Verheyen will play a meditative concert on a mobile carillon, using the bells as zen singing bowls. He is accompanied by Martijn Vanbuel. After the concert, a breakfast will take place with tasty hot Indian Chai tea to warm you up in the Hageven Visitor Center.

Attention: come by bike. The parking at Hageven will be used for the construction of the carillon.

**Breakfast at dawn
in Hageven Nature reserve**

**Hageven visitors center
Tussenstraat 10, Pelt**

☉ 07:30 - 10:30 🚲 13 min

After the concert from Bells Lab we will gladly welcome you to join our breakfast table. Bhumika Parekh from Ayu Compagnie will make a heavenly vegan Indian breakfast with a hot cup of chai. Register online. The breakfast costs 7.50 euro per person.

**IDENTITY
Analogue photography**

CC Palethe

☉ 12:30 - 13:30 🚲 10 min

Within the framework of the performance *Rainbow* by Nazanin Fakoor, fifteen young adults from Pelt will work with analogue photography. They received a disposable camera for three weeks. With this they can express themselves and take photos of things that give them the feeling of being at home in Pelt. During the festival, they will present their photography and enter into a discussion with journalist Majd Khalifeh.





Majd Khalifeh (PS) Book presentation Herboren

CC Palette

🕒 10:00 - 11:30 🚲 10 min

As a stateless Palestinian from a young age, Majd Khalifeh ended up alone in Belgium. He started a journey: from newcomer to active citizen. During his lecture Majd Khalifeh will talk to some young adults from Pelt about the meaning of a polyphonic reality in the context of the project analog photography *IDENTITY*. After the lecture and the performance *Rainbow* by Nazanin Fakoor, their photos will be shown to the public in a temporary exhibition.

With a ticket for Nazanin Fakoor & Swara Ensemble.

Workshop SITE SPECIFICS with John Grzinich (EST) Public Walk

Klankenbos

🕒 10:00 - 11:30

Participants from the intensive 6-day workshop with John Grzinich, on field-recording and sound art in the public space, present the work they created during the workshop. Discover during this guided sound route a sample of young artistic work; linked to installation, listening, radio, music, sound ethnography, soundwalk and performance.

Departure point: Infopoint Radio Forest at 10:00 o'clock.



The series of *talks* brings together 5 artists and researchers on the relationship between sound and society. Each from their specific angle, they take action. Central themes are social engagement, political identity, decolonisation, cultural diversity and participation; with sound as a method to relate to personal and subjective histories.

Rokia Bamba: The Brussels DJ and sound artist Rokia Bamba (Kunstenfestivalsdesarts, La Colonie) is part of the artistic project *Troubled Archives*, with Antje Van Wichelen, where she works as a sound artist with archive photographs from the pre-colonial and 19th century colonial period. She shows how individual artistic archive research becomes a community project.

Maarten De Vrieze: During his master studies at KASK, Maarten De Vrieze spent several months in Marseille with the project *Desire Lines*. With a concrete mixer behind his bicycle he met people whose stories he documented and later presented in the public space. With urban shortcuts (wish paths) as subject, he consciously opts for long-term processes. An exploration of participation from within and the development of instruments that make imagination visible. In his talk he reflects on his nomadic process, the connections he makes along the way and his position as an artist today.

Christine Eyene - Curating Lab:

the international art critic and curator Christine Eyene, designs a Curating Lab as part of the festival, where she works with participants and artists on auditory memory, migration, borders and nature as a collective space for reconciliation. She has curated exhibitions around the world such as *Sounds Like Her - Gender, Sound Art and Sonic Cultures, New Art Exchange (Nottingham)* and is the current Artistic Director of the Casablanca International Biennale.

Mo Laudi: DJ and sound artist Mo Laudi developed, together with others, the influential Afro-electro scene in London. Over the past few months he has been working on a new sound creation about the name of the festival. He goes deeper into neo-colonial imagery, the complex (spiritual) relationships between past and present that are still present today, and his connecting and engaged role.

Slavek Kwi: Sound Artist Slavek Kwi investigates the possibilities of sound composition through telepathy or of telepathic communication with sound as a medium. As part of this lecture we will listen to the result of the first part of his performance that took place during the Listening Program on 24.10. An attempt to create a telepathic connection between Belgium and Ireland.

 **Bike tour**
Expo-route

Kiosk, parking lot Dommelhof

🕒 13:00 - 16:00 🚲 3uur

During this guided tour, you will discover the story behind the artworks of the Expo-route and get to know the artists themselves. Bring your bike, register online!

Departure point:

Kiosk on the car park of Theatre building Dommelhof at 13:00 pm. Gathering starts from 12:45 pm.

Workshop Pauline Mikó (BE/HO)
Music with plants

Theatre building
Dommelhof
Zwarte Doos

🕒 15:00 - 16:00

In this workshop Pauline Mikó invites artists and the public into her rooted world of sound and electronics. Together you'll connect several sonic devices to the plants in order to listen to them. An invisible, careful and poetic communication is organized between the two species.

This workshop is open for kids!

Register at the festival registration desk in the Theatre building Dommelhof.

Félix Blume (FR)
& Red Cross Refugee Center Pelt
Opening new sound artwork

Klankenbos

FREE 🕒 16:00 - 17:00

For one month, the residents of the refugee center worked together with Félix Blume on a new sound artwork for the permanent collection of Klankenbos. Together they created a collection of doors that carry their stories, memories and voices. The doors were donated by residents from Pelt. Throughout the month they came together several times in Klankenbos. At the end of the festival we celebrate this special moment together with the participants, residents, and everyone who wants to.



SITE SPECIFICS 2020 - workshop**Klankenbos**with **John Grzinich** (EST) **19-25.10**

Sound artist and field recordist John Grzinich, leads a 6 day workshop. This second edition focuses on sensory exploration through listening and site specific sound art in the public space area of Pelt. Participants will work within the context of various local natural spaces. Starting with auditory observations, they will investigate the relationship between natural, social and man-made conditions and how they affect our perception of the environment.

*** The workshop culminates in a Public Walk on sunday 25.10 at 10:00 am

EXPO - 11.10 - 21.12
In An Early Alpha Stage

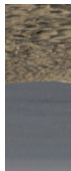
CC Palethe, Atelier Lucas Pellens, Bibliotheek Neerpelt

The temporary exhibition *In an Early Alpha Stage* brings six artists together around the anthropology of sound. Through poetic interventions or in documentary collections, they present a world in full transformation, in which the intangible is always given a different interpretation. During the months surrounding the festival the expo grows, with new work added over time.

With: *Félix Blume, Babs Decruyenaere, Mireille Duthoy, Collectief Publiek Geluid en Nick Steur*. In collaboration with Expogroep Off, Off, Off, CC Palethe, The Municipality of Pelt en Pelt Library.

Underbelly Sound Art Media
24.10 - 25.10**Theatre building**
Dommelhof Foyer

Underbelly from Rotterdam, The Netherlands, is a mobile and on-line store offering books, magazines, records, tapes and small sound objects. Expect lots of stuff surrounding contemporary music, sound art, media art, politics and DIY culture. More than a regular store, it's a well-curated collection, from glossy coffee table books and academic research to hand made zines and tapes, with a focus on the avant-garde. Underbelly Sound Art Media will also sell sounds and records of the festival artists.



PRACTICAL

PRACTICAL

Bike share system

During the festival we work with a bike share system and you are able to borrow a bike for free to help you get to the various locations. Reserve your bike online or at the festival desk in Theater building Dommelhof. The time it takes to get to each location by bike is clearly displayed, departing from Provinciaal Domein Dommelhof.

Food & drink

Anniek and Eddy from De Gastvrijheid take care of vegan meals, with vegetables from their own garden. You are welcome in the catering tent on Saturday from 4 pm and Sunday lunchtime, or to drink something at the festival bar in the foyer of Theater Hall Dommelhof. On Sunday 25.10 there is a vegan breakfast with Indian Chai from Ayu Compagnie in the Hageven visitors center, after the dew concert with Bells Lab.

Corona: Providing culture in the safest way possible

- The health of the audience, artists and team is central.
- Stay home if you feel ill.
- During the performances on outdoor locations and in the Theatre building of Dommelhof, The Library, CC Palethe,... wearing a mouth mask is obligatory.
- Decontamination points are provided at all venues. Disinfect your hands before entering a room or performance.
- Take social distancing into account and respect the distance between the various visitors and bubbles.
- On Saturday, we divide the audience into 3 groups, each following their own route. In this way, it is possible for everyone to follow the whole programme without overcrowding a location.
- After each series of performance we disinfect the chairs and the rooms.
- We count the audience in each indoor and outdoor space. When the maximum number has been reached, it is communicated that the performance is full.
- A large part of the programme takes place outdoors. Thank you for taking social distancing and hygienic measures into account at these locations as well.

www.oortreders.com

We live close to nature and apply low waste principles throughout the festival. Leave no waste in the forest or the environment and respect our local ecosystem.

Thank you.

PARTNERS



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CC PALETTE



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DE OPVIJING VAN ASELZOEKERS



Bezoekerscentrum
Hageven

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SPACE ORIENTED ARTISTIC PRACTICE
S O A P



Koninkrijk der Nederlanden

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